# FISHER=MAIDEN

(Das Kleine Fishermadchen.)

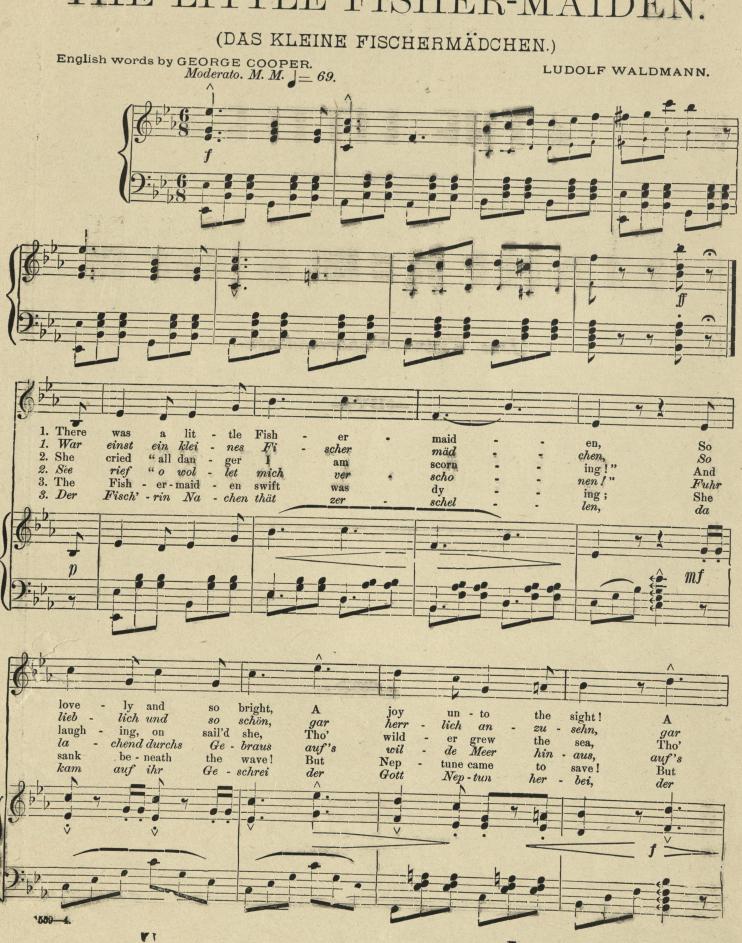
## LUDOLF WALDMANN.

-§BY§-

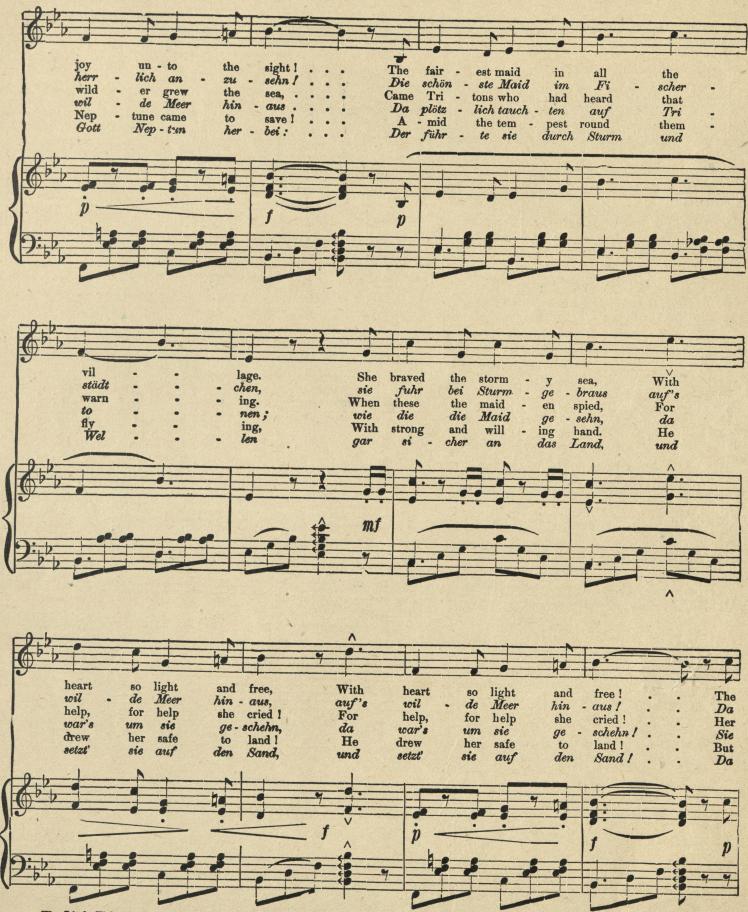
1558W'ALTZ,-arr. by Jules Egghard35c.1559SONG,--trans by Richard Field40c.1608ARR. FOR FOUR HANDS,-By Chas. H. Hoffman40c.

NEW YORK: Published by RICHARD A. SAALFIELD, 41 UNION SQUARE, S. W. Cor. 17th Street.

1559

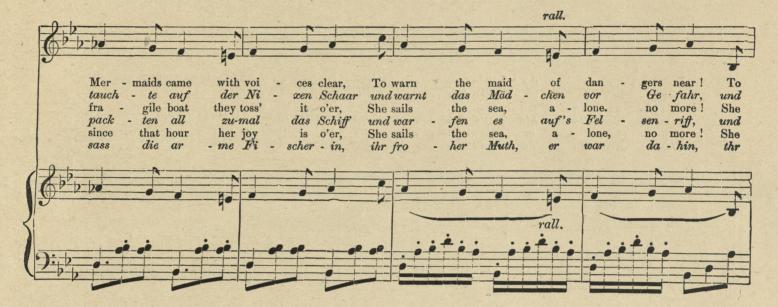


THE LITTLE FISHER-MAIDEN.



The Little Fisher-maiden. 1550-4.

3











### PRICE, BO CENTS

#### FOLIOS OF VOCAL MUSIC.

IDEAL SONGS, Vol. 1. A selection of Gems of English Songs by such writers as Sullivan, Molloy, Cowen, Tosti and others. 248 Pages.

- IDEAL SONGS, Vol. 2. A collection of songs not found in Vol. 1; em-bracing standard favorites and the latest gems of Wellings, Marzials, Hutchinson and other late writers. 224 Pages.
- **POPULAR SONG CLASSICS.** Being a collection of popular and standard English Songs and Ballads, every one of which is sure to live as long as the world goes round. 180 Pages.
- **VOCAL FOLIO.** A collection of songs not found in the original "Song Folio" containing *later* and *popular* songs not found in that book, such as "Dream Faces," "Dreaming," "The New Kingdom" etc. 240 Pages.
- PEARLS OF VOCAL MUSIC. The *latest* collection of songs. Contains such gems as "Good-bye," Tosti, "Ave Maria," Luzzi, Gounod's "Oh, That we two were Maying," Tosti's "Ohe Mamma," Lassen's "Thine Eyes so Blue," "Daddy," "Called Back," &c., &c. 220 Pages.
- CONTRALTO, BARITONE OR BASS SONGS. All the songs in this book are written specially for the low or middle register of the voice, while the selection has been very carefully compiled. 216 Pages.
- BASS OR BARITONE SONG FOLIO, Vol. 2. "A continuation of Con-traito, Baritone, or Bass Songs, containing later as well as more standard songs, &c. 140 Pages.
- MINSTREL FOLIO. A book of late popular and taking Songs and Chor-uses. Negro, Sentimental, Comic, Motto and others. 208 Pages.
- SONG OLIO. A collection similar in contents to the "Minstrel Folio." 200 Pages.
- HARRISON MILLARD'S FOLIO OF SONGS. A collection of the "Gems" of this famous Song writer. Contains such songs as "Walting," "When the Tide Comes in," "Under the Daisies," &c., &c., which alone re-tail for as much as the complete book. 180 Pages.
- ITALIAN SONG CLASSICS. Containing such songs as "Sognal," "Dormi Pure," Braga's "Serenata," Gomez" "Mia Piccirella, 'Gluck's "Che faro Senza Euridice," Robaudi's "Alla Stella Confidante," &c., &c. 112 Pages.
- REINECKE'S 50 CHILDREN'S SONGS. A remarkable collection of Chaste, Classic and taking Songs, arranged with easy accompaniments for the little folks. Every home ought to have a copy. 64 Pages.
- BOQUET OF COMIC SONGS AND GREAT MIKADO FOLIO. Phunny, wfully, phunny songs, only ar fownd in this booke, witch iz wel wurth duble its price, irrespective of the Mikado Music. Illustrated with a beautiful title page. 168 Pages.
- **VOLKSLIEDER ALBUM.** A book of popular German songs, reproduced from the famous "Peter's Edition," by the photo-engraving process and as such a *perfect* copy of the original. 80 Pages.
- HARRISON MILLARD'S CHURCH MUSIC. A book of taking, easy and pleasing Quartettes for the Choir and Home circle. 48 Pages.
- VOCAL DUETT FOLIO. A splendid collection of Duetts for miscellaneous voices, 120 Pages.
- BOQUET OF MUSIC. Containing both vocal and instrumental music in great variety. One of the most popular books of the series. 208 Pages. MUSICAL BOQUET. A splendid collection of Vocal and Instrumental music, 200 Pages.
- CHRISTMAS FOLIO. Specially appropriate as a holiday souvenir. Pro-fusely illustrated with a handsome cover. 200 Pages.

#### FOLIOS OF STANDARD CLASSIC MUSIC.

- FOLIO OF CLASSIC MUSIC, Vol. 1 If every catalogue in the market sleved and sifted, no better collection could ever be compiled, that one herewith offered the public. Every piece is "a Gem." 144 Pages.
- FOL10 OF CLASSIC MUSIC, Vol. 2. A wonderful collection. Nothing in the best but what has become popular and worthy its place. (Contents at retail prices, foot up \$35.00) 144 Pages.
- LITTLE CLASSICS FOR LITTLE PLAYERS. Being a collection of the best Classics. Easily arranged and fingered by Fred. Brandeis. Great care has been taken in the compilation and the arrangement of this work, while it is strenuously recommended to both teachers and pupils. 48 Pages
- CHOPIN'S VALSES. A fac-simile reproduction of the "Enoch editione de luxe," which is universally conceded the most beautifully engraved edi-tion on the market. Price of Foreign edition, \$1.25; our edition, 50 cents. 64 Pages.
- **KUHLAU'S SONATINES.** Copied from the Peter's edition and equal in size, appearance, printing and typography, to that edition. Price of Foreign edition, 75 cents; our price, 50 cents. 68 Pages.
- CLEMENTI'S SONATAS AND SONATINES. Fully as fine as the Peter's edition, from which it is photo-engraved. Price of Foreign edition, 75 cents our price, 50 cents. 68 Pages.
- MENDELSSOHN'S SONGS WITHOUT WORDS. Without exception the very finest edition on the market. Reprinted and photo-lithographed from the celebrated "Peter's edition de luxe," and equal in every respect to that edition in point of typography, print, etc., etc. Foreign edition, \$1.00 our price, 50 cents. 146 Pages.
- CHOPIN'S NOCTURNE'S KLINDWORTH EDITION. Printed on full size sheet music paper, from the celebrated original "Kindworth" copy, which is universally conceded to be the finest and most correct edition in the world. Price of Foreign edition, \$2.25; our price, 50 cents. 68 Pages.

#### BY MAIL, 64 CENTS.

#### FOLIOS OF INSTRUMENTAL MUSIC.

DANCE FOLIO, Vol. 1. A book the sale of which has reached into the thousands. The best collection of "Dance Music" published. 192 Pages. thousands. The best collection of "Dance Music" published. 182 Fages.
 DANCE FOLIO, Vol. 2. A companion to Vol. 1; containing late Waltzes by Waldteufel, Fahrbach, Lamothe, Strauss and others. 192 Pages.
 DANCE FOLIO, Vol. 3. The latest book of Waltzes, Polkas, Galops, Lanciers, Quadrilles, &c., &c. 176 Pages.
 DANCE FOLIO, Vol. 4. The best of all. Full of good pieces of more recent date than those contained in Vols. 1, 2, and 3. 120 Pages.

- SEASIDE DANCE FOLIO. The latest book of Dance Music, containing "Gitana," "Reverie," and "Pres de Toi," Waltzes &c., &c. 120 Pages.
- PIANO FOLIO, Vol. 1. The best book of "Piano Music" ever compiled; containing Gems by Leybach, Oesten, Mozart, Schubert, Richards, Ketr, &c. 192 Pa
- terer, &c. 192 Pages.
  PIANO FOLIO, Vol 2. Containing newer pieces than those in Vol. 1. Specimen contents: "British Patrol," Lizt's "Rhapsodie No. 2." "Gavotte Stephanie," "Thine Own," by Lange, 192 Pages.
  PIANO FOLIO, Vol. 3. The latest book of "Popular Piano Forte Music," combined with Vol. 1. and 2, making one of the best libraries of Piano Music published. 192 Pages.
  PIANO FOLIO, Vol. 4. Specimen contents: "Titania," Wely, "Carnival of Venice, "Schulhoff, "Sonnambula," "Puritani" and "Norma," by Leybach, "Alice," Ascher "Brook," by Pape, &c., &c. 168 Pages.
  PEARLS OF PIANO MUSIC. A collection of Standard and Popular Gems for the Piano forte. 192 Pages.
  CHILDRENS' FOLIO. One of the best collections in the list; containing
- FEARLS Of the Piano forte. 192 Pages.
   CHILDRENS' FOLIO. One of the best collections in the list; containing over 150 different pieces, easily progressively and prettily arranged for beginners of any age. 192 Pages.
- OPERATIC FOLIO. Containing such gems as "Poet and Peasant Over-ture," Sydney Smith's "Fra Diavolo," Cramer's "Bohemian Girl," Dorn's "Trovatore," "Zampa," etc. 196 Pages.
- WALDTEUFEL'S DANCE FOLIO, Vol. 1. A book male up of the best and most popular of this great writer's Dance Music, 144 Pares WALDTEUFEL'S DANCE FOLIO Vol. 2. A later collection than Vol. 1.
- PARLOR ORGAN FOLIO. Arranged either for Cabinet Organ, Melodeon or Piano. Every piece a gem. 120 Pages.
   GEMS OF THE EMERALD ISLE. 100 Gems of the Old Sod. Containing all the well-known Irish Melodies, Reels and Jigs, for Piano or Violin.
- BRINLEY RICHARD'S PIANO FORTE COMPOSITIONS, Vol 1. Containing such pieces as "Juanita," "Killarney" "Warblings at Morn," "Home, Sweet Home," "Czarina," "Shadow Air," "Dream of the Wan-Containing such pieces as " "Home, Sweet Home," "C derer," and others. 80 Page
- BRINLEY RICHARD'S PIANO FORTE COMPOSITIONS, Vol. 2. Like Vol. 1, containing among others: "Kathleen Mavourneen," "Her Bright Smile," "Last Rose of Summer," "Echo of Luzerne," "St. Patrick's Day," "Faust," etc., etc. 80 Pages.
- MILFORD'S VIOLIN AND PIANO FOLIO. A veritable book of Gems easily and brilliantly arranged. 72 Pages.
- MILFORD'S CORNET AND PIANO FOLIO. The same collection as the Violin Folio, arranged for Cornet. 72 Pages.

#### FOLIOS OF FOUR HAND MUSIC.

- THE FOUR HAND FOLIO. The only collection ever published for "Four Hands," containing pieces universally in demand. Specimen contents: " Poet and Peasant," "Zampa," "Gavotte Stephanie," " Lohengrin March," etc., etc. 168 Pages.
- Ç
- etc., etc. 168 Pages.
   STANDARD OVERTURES FOR FOUR HANDS. Containing overtures to "Semiramide," "Martha," "William Tell," "Crown Diamonds," "Zampa," "Merry Wives of Windsor," "Poet and Peasant." 144 Pages.
   SPANISH DANCES. (Danses Espagnoles,) by Moritz Moszkowski, for Four Hands. A fac-simile reproduction of the original edition. Printed on elements of the original edition. The second sec gant paper, equal in every respect to the high priced copy. One of the most taking sett of Duetts published. For. edition \$2.00 Our price, 50 cents,

#### **METHODS AND INSTRUCTORS.**

- HETHODE AND UNSTRUCTIONS.
  SORSON'S NEW BANJO METHOD. The latest Banjo book. Contains use, "in the Gloaming," &c., &c., easily arranged. 80 Pages.
  Som and the Gloaming, "Act, &c., easily arranged. So Pages.
  Som and pushy popular new methods on the market. Commencing set the very first rudiments and particularly arranged to please young set the very first rudiments and particularly arranged to please young set. Better Son and the other addition, to cents, som or price, so cents.
  Strate Strate and Particularly arranged to please young set the very first rudiments and particularly arranged to please young set. Better MINARY SCHOOL. An Instructor which commences at the very first rudiments and leads the pupil by slow degrees to a finsh up ont. Price of other editions, \$1.50; our price, 50 cents.
  Strate Y STRELIMINARY SCHOOL. An Instructor which commences at the very first rudiments and leads the pupil by slow degrees to a finsh up ont. Price of other editions, \$1.50; our price, 50 cents.
  Strate Y Francois Hunten " wrote the first Plano Instructor ever placed by the other defits is own, while it will be always pleasing, alike to teacher and up of forever. Price of other editions, \$2.00; our price, 50 cents. 12 Pages.
  Strate METHOD. Dry indeed, but thorough, and the only method which one thoroughly digested, stamps the pupil a master. Price of other editions, \$2.00; our price, 50 cents. Sta Pages.
  Scharber S NEW METHOD. The newest Instructor. Containing just enough instruction to enable the pupil to glid imperceptibly into play may one pupilar bok on the market. In paper, 25 cents. Boards to cents. Sta Pages.
  Scharber S GUIDE TO VOCALIZATION. A splendid series of Yoord pupilar bok on the market. In paper, 25 cents. Boards, 50 cents, 62 Pages.

Elegantly bound in Cloth, \$1.00. By Mail, 20 cents extra.